



A MONSIEUR HENRI PETRI.

Cavaline
ET
Aubade Mauresque

pour
VIOLON
avec accompagnement de Piano
par

EMILE SAURET.

Propriété de l'Editeur.
Ent. Stat. Gall.

LEIPZIG
C. F. PETERS.

Aubade Mauresque.

Mouvement: Moderato
VIOLON.

Allegretto. (M. M. ♩ = 108.)

Emile Sauret, Op. 25. N° 2.

p leggierissimo

pizz. arco

f risoluto

f

tr

VIOLON.

3

This page of a musical score for Violon (Viola) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like *p* (piano) and *f* (forte). The score features complex passages with many beamed sixteenth and thirty-second notes, often with fingerings (1-4) and breath marks. A trill is marked at the beginning of the first staff. A 'harm.' (harmonics) instruction appears near the end of the fifth staff. The music concludes with a final cadence on the tenth staff.

VIOLON.

A musical score for Violon, page 4. The score is written on ten staves in G major (one sharp). It features a complex melodic line with many slurs and ties. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line on the final staff.

VIOLON.

5

2 4 2 4 4 0 2 3

risoluto

poco rit. *a tempo*

Tempo I.

tr *tr* *tr* *v*

Più tranquillo.

molto rit. *a tempo* *p*

pizz. *ff*